

Upcoming Fifth and Sixth Grade Students & Families,

Congratulations! Summer is coming! During the break, it is essential that students continue frequent reading in order to maintain reading skills and strategies.

Below is the Summer Reading Requirement in which students must read **at least 2 books!**

1.) **All students must read *Bridge to Terabithia* by Katherine Paterson.** Students complete the attached guide to answer questions while reading the book.

2.) In addition to *Bridge to Terabithia*, students **must read one additional book** and create a cereal box project.

The cereal box project of their chosen book and *Bridge to Terabithia* question guide are due on **Friday, September 8, 2023.**

Please see the attached sheets for more information.

If you have any questions or concerns, please feel free to contact us.

Have an enjoyable and safe summer!

Mr. Paul Bonney
Ms. Nicole Azzari
Mrs. Yadira Perez

5-6 ELA SUMMER PACKET REQUIREMENTS

All Students Must Read: [*Bridge to Terabithia* by Katherine Paterson](#)

- 1.) Complete the Book Guide as you read.
- 2.) Hand it to your ELA teacher the first week of school.

AND

Read **one** additional book and create the cereal box project. Some **possible** book suggestions below:

- Unschooled by Allan Woodrow (Level: R)
- The Trumpet of the Swan by E. B. White (Level: R)
- The Family Under the Bridge by Natalie Savage Carlson (Level: R)
- Crenshaw by Katherine Applegate (Level: S)
- The Last Kids on Earth by Max Brallier (Level: S)
- James and the Giant Peach by Roald Dahl (Level: S)
- From the Mixed-up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg (Level: S)
- Eagle Song by Joseph Bruchac (Level: S)
- Upside Down and in the Middle of Nowhere by Julie T. Lamana (Level: T)
- Class Dismissed by Allan Woodrow (Level: T)
- Ugly by Robert Hoge (Level: T)
- The Hero Two Doors Down by Sharon Robinson (Level: T)
- Song for a Whale by Lynne Kelly (Level: T)
- Bud, No Buddy by Christopher Paul Curtis (Level: U)
- Pay It Forward by Catherine Ryan Hyde (Level: U)
- Number the Stars by Lois Lowry (Level: U)
- Julie of the Wolves by Jean Craighead George (Level: U)
- Esperanza Rising by Pam Munoz Ryan (Level: V)
- Finding Someplace by Denise Lewis Patrick (Level: V)
- Liar, Liar by Gary Paulsen (Level: V)
- Insignificant Events in the Life of a Cactus by Dusti Bowling (Level: V)
- The Goldfish Boy by Lisa Thompson (Level: W)
- Restart by Gordon Korman (Level: W)
- Roll of Thunder, Hear My Cry by Mildred D. Taylor (Level: W)
- The Phantom Tollbooth by Norton Juster (Level: W)
- Any Small Goodness by Tony Johnston (Level: X)
- Hello, Universe by Erin Entrada Kelly (Level: X)
- Wolf Hollow by Lauren Wolk (Level: X)
- Pieces and Players by Blue Balliett (Level: Y)
- Frogkisser! By Garth Nix (Level: Y)

Bridge to Terabithia - Book Guide

Instructions:

- 1.) As you read *Bridge to Terabithia*, answer the following questions and we will review them when you return to school in September.
- 2.) Please write your
- 3.) You will submit this guide to your ELA teacher.

REMEMBER FOR ALL THE QUESTIONS TO RESTATE!

Restate or reword the question and turn it into a statement.

Answer the question. What is being asked? Answer all parts of the question.

Cite the source. Tell where you found the examples and details in the text.

Explain your response. Give evidence from the text to support your answer.

Chapter 1

1. Why does Jess want to be the fastest kids at Lark Creek Elementary School?

2. How important do you think it is to be the best at something?

3. What is Jess's family like? How is it like your family? How is it unlike your family?

Chapter 2

1. Why doesn't Jess show his drawings to his dad? How do you think it must feel to have to hide something you love from someone you love?

2. Why is Miss Edmunds the only person Jess shows his drawings to? How important do you think it is for Jess to have someone like Miss Edmunds in his life?

3. How does Jess's family add to his feelings of loneliness?

4. Why doesn't Jess seem very interested in befriending Leslie when they first meet?

Chapter 3

1. Does Leslie worry much about what people think of her? What about Jess? Which of these two characters are you more like?

2. Why does Jess try to keep his distance from Leslie?

3. Do you think Jess should have spoken up and asked Leslie if she wanted to run? Why or why not? Do you think you would have?

4. What does Leslie mean when she says to Jess, “You’re the only kid in this whole durned school who’s worth shooting”?

Chapter 4

1. Why do you think Miss Edmunds chooses to sing “Free to Be . . . You and Me” after meeting Leslie?

2. What makes Jess change his mind about Leslie? How does he feel about the way he’d acted before?

3. Why do Leslie’s classmates make fun of her when they find out she doesn’t have a television set? Why do some people have a hard time accepting other people’s differences?

4. What are some ways Jess shows he’s brave, even when he’s scared?

5. Jess’s mother implies that his father likes Jess playing with Leslie about as much as he likes his son drawing. And although Jess hides his drawings from his father, he does not hide Leslie. Why?

6. What are some of the major differences between Jess's and Leslie's families?

7. What do you think Leslie and Jess bring to each other in their friendship?

Chapter 5

1. Do you think Jess and Leslie are right or wrong to write a letter to Janice Avery and pretend it is from Willard Hughes? What would you have done, if anything, to get back at Janice for the trouble she caused you and others?

2. How does Jess feel about leaving the letter for Janice? How does Leslie feel?

Chapter 6

1. Why is it so important to Jess that he give Leslie something special for Christmas?

2. Why is Christmas such an unhappy holiday at Jess's house? What does Jess do to try to make it happier?

Chapter 7

1. Why is Jess jealous of Leslie's father?

2. How does helping to fix up Leslie's house help Jess feel better about himself?

3. What do you think of the "rule" at Lark Creek that "you never mixed up troubles at home with life at school"? Do you think the two can be kept separate? Do you think they should be kept separate?

4. Why do you think it's so important to Jess and Leslie that Terabithia be kept secret?

Chapter 8

1. How might Jess's father being laid off affect Jess and the rest of his family?

2. Why do you think Jess's mother worries that Leslie pokes her nose up at her family?

3. What is May Belle worried will happen if Leslie dies? Why isn't Leslie worried? Do you think she should be?

Chapter 9

1. Why does Jess continue to go to Terabithia even though he becomes increasingly afraid of swinging across the rain-swollen creek?

2. Do you think Jess should be ashamed of being afraid to go to Terabithia? Why or why not?

3. Have you ever been as afraid of something as Jess is of the water? If so, how did you handle your fear?

Chapter 10

1. What do you think Leslie would have said or done if Jess told her that he didn't want to go to Terabithia because he was afraid of swinging over the creek?

2. Do you think it's wrong for Jess to be glad to be alone with Miss Edmunds? Do you think he should have thought of asking if Leslie could come with them when she had called? Why or why not?

3. How do you think Jess will feel when he learns that Leslie died while he was out enjoying a perfect day with Miss Edmunds?

Chapter 11

1. Why is it so hard for Jess to believe that Leslie is dead?

2. Have you ever tried to pretend something bad didn't happen, the way Jess does?

Chapter 12

1. Why does Jess throw the paints and paper Leslie gave him into the stream?

2. Why does Jess say he hates Leslie when he doesn't mean it?

3. How do Jess's father's words comfort Jess?

4. What do you think of the way Jess treats May Belle, especially when he hits her in the face? Do you think he should try to make it up to her? If so, how?

Chapter 13

1. Jess wonders if Terabithia is still Terabithia after Leslie's death. What do you think?

2. How do you think Leslie would have felt about the funeral wreath Jess makes for her?

3. How does Jess finally come to accept that it's OK to be scared sometimes?

4. How does Mrs. Myers surprise Jess after Leslie's death? Did she surprise you?

5. Do you agree with Jess that "it was up to him to pay back to the world in beauty and caring what Leslie had loaned him in vision and strength"? How does Jess begin to do this at the end of the book?
