

7th & 8th Grade Required Summer Reading:

All students are required to **read 2 books** this summer, **write brief summaries of each book**, and **complete one project**. Students should select books on their reading level. The website Scholastic Book Wizard allows parents to search books by title, genre, and reading level (just remember to set the reading level system to guided reading first).

Two Summaries:

Students must write a short summary of each of the two books that you read. A good summary should be one paragraph and should include the following elements following the acronym SWBS—someone somewhere, wanted something, but, so then. This reminds students that a summary should include the main character, setting, problem or conflict, plot events that impact the problem, and the resolution.

One Brochure Project:

For the project you must choose one of the books you read and create a brochure demonstrating your understanding of the text and the literary elements it contains. The project will be turned into your LA teacher on the first day of school. **See Project Instructions below.**

7th/8th Grade Summer Reading Project Requirements:

Use a piece of 8 1/2 x 11 paper to create a brochure that depicts the six literary elements of the book you read from the Summer Reading List.

Fold the paper into thirds so that you have three panels. Use the front and the back of the paper to complete each section of the brochure as described below. Each section, except the cover, should be clearly labeled as: **Setting, Characterization, Plot, Conflict and Point of View, and Theme**. Use the maximum amount of space available in each panel so that the brochure is visually interesting as well as informative. Pictures may be drawn or cut from other sources. You may also choose to use a computer program to assist you in the layout.

The panels of the brochure should be completed according to the directions below. Please refer to Literary Terms (below) to ensure that you understand each element of the project.

Panel 1: Cover of the brochure. This section will include the title and author of the book, your name, and the date. Also include some type of visual image on the cover that would entice the reader to look further.

Panel 2: Setting - This panel should include a visual representation or picture of the setting of the book and a few sentences describing the setting.

Panel 3: Character and Point of View – This panel should include two pictures or symbolic images that characterize two important characters with a one or two sentence caption for each

picture. Put the character's name at the top of each picture. Also, this panel should explain from which point of view (1st, 2nd, or 3rd person) the story is told, and how it impacts the story.

Panel 4: Plot – This panel should explain three main events of the plot of the book, and tell why they're important to the story.

Panel 5: Conflict- This panel should use pictures to depict the main conflict of the book and how it is resolved. It should also include a few sentences that identify the type of conflict, explain the conflict, and tell how it was resolved.

Panel 6: Theme – This panel should explain a major theme of the book, providing examples from the text for support. If the book were teaching a lesson, what would the lesson be? A theme is always written as a full sentence. For example, "True friends have strong bonds" might be a theme of a book.