

5th & 6th Grade Summer Reading!



Dear Parent/Guardian,

As the school year comes to an end, it is important to remember that learning must continue over the summer. All students are required to complete a Summer Reading Project. This assignment has been designed with the student's best interest in mind.

Our 5th and 6th grade summer reading requirement is for each student to read one book that is within a reasonable range of their reading level. For example, if your child is reading on level S, they may choose a book that is R/S or S/T. Once they have chosen a book, students will complete a mini-project that will help ensure active reading, comprehension and writing about the book. The website <https://www.scholastic.com/teachers/bookwizard/> is a great resource to both see what level a book is and choose a book that interests you.

If you are looking for a more selective list to choose from, perhaps one of these highly recommended books might interest you:

- Ghost by Jason Reynolds
- A Boy Called Bat by Elana K. Arnold
- El Deafo by Cece Bell
- Out of My Mind by Sharon Drapper

Thank you for your cooperation and your support! Please don't hesitate to contact me with any questions.

Best,
Ms. Weiss
sweiss@tccsnj.org

5th & 6th Grade Summer Reading Project

All students coming into 5th & 6th grade must complete a summer reading project. For this year's project, students are to choose a fiction novel.

Book Requirements:

- ★ First, this requirement asks the students to choose and read independently, one book on their reading level.
- ★ Secondly, a reading chart and a graphic organizer will accompany this project. The students are required to complete all six of the activities on the reading chart marked with an asterisk (*) and chose one activity marked with a hashtag (#). They are to place all their answers and illustrations on the attached graphic organizer.
- ★ Please print a physical copy of the packet. This is not an on-line activity.

Each activity marked with an asterisk is worth 15 points. The activity chosen by the student with a hashtag is worth 10 points, for a total of 100 points. This will be students first grade in the portal in September 2020

Reading Chart

| | | |
|--|---|--|
| <p><u>*Setting:</u></p> <p>Describe the settings in your book. (Setting includes the time and the place). Then choose one setting in the story and create a poster or diorama illustrating the setting.</p> | <p><u>*Character:</u></p> <p>Name three main characters from your novel and their roles in the story. Compare and Contrast one of the characters to yourself. Write two paragraphs using evidence from the story to support your answers. (character trait similarities and differences)</p> | <p><u>*Plot:</u></p> <p>List the five main events in the plot. Describe the plot and list the important page number or numbers where your evidence came be found in the story.</p> |
| <p><u>*Conflict:</u></p> <p>This is the challenge facing the main characters. The conflict/problem drives the action in the plot. What is the main problem the characters are facing in the story?</p> | <p><u>*Resolution:</u></p> <p>How is the problem or conflict resolved? Include page number(s) to support your answer.</p> | <p><u>*Connections:</u></p> <p>Did something in the story remind you of something in your own life, another book, or the world? Share your connection in a short paragraph. Your paragraph should include the words: The part of the story when____ reminds me of_____.</p> |
| <p><u>#Theme:</u></p> <p>The theme is a message that the author wants the reader to take away with them from reading the novel. What do you think the theme of this story is? Cite evidence from the story to support your answer</p> | <p><u>#Figurative Language:</u></p> <p>Find two examples of figurative language from the story. Examples of figurative language include similes, metaphors, idioms, personification, hyperbole, onomatopoeia and imagery. Write your two examples and explain what the author is trying to say using each one.</p> | <p><u>#Questions:</u></p> <p>List two questions you had either while you were reading the book or after you finished the book. List the questions and give reasons as to why you wanted to know this information.</p> |

Required Reading Graphic Organizer

Directions: This is the document you will use to prove you have read your book. This mini-project has nine parts. Six of the activities are marked with an asterisk (*) and they are the activities everyone must complete. Three of the activities marked with a hashtag (#) are the optional activities and everyone must choose one of these activities to complete.

Student's Name _____

Book Title _____

Author _____

Number of pages _____

*Setting: Time (ex. year, month, day) & Place (ex. state, country, town, building)

Time: _____ Place _____

Pick one setting from your novel. Then, draw a picture illustrating that setting on a poster board or you may create a diorama illustrating your setting. (Your illustration should be colored and included with your project)

***Character:** Name three (3) major characters and describe their role in the novel.

Character One: _____

Role in story:

Character Two : _____

Role in story:

Character Three: _____

Role in story:

***Conflict:** This is the challenge facing the main characters. The conflict/problem drives the action in the plot.

***Plot:** List the main events in the plot. Describe the plot including the words -Who? - Did what? - Why?

Event 1: (page #___)

Event 2: (page #___)

Event 3: (page #___)

Event 4: (page #___)

Event 5: (page #___)

#Theme: A theme is a message that the author wants the reader to take away with them from reading the novel. What do you think the theme of this story is? Cite evidence from the story to support your answer.

#Figurative Language: Find two examples of figurative language (similes, metaphors, idioms, personification, hyperbole, onomatopoeia, imagery....) from the story. Write your examples and explain what the author is trying to say using each one.

1. _____

2. _____

#Questions: What questions did you have while reading this book, and/or what questions do you have after reading the book?

1. _____

2. _____
